

# A National Seminar on *Jane Austen*



31 OCTOBER 2018, WEDNESDAY

AT MAHATMA HALL (HSB 356)	REGISTRATION : 8:30 AM
	TEA : 8:30 – 8:55 AM
	<i>INTRODUCTORY SESSION : 9:00 AM</i>
<i>9:00 AM</i>	<i>Welcome Address</i> <i>Shruthi Ranjani, III M.A., Indian Institute of Technology Madras</i>
<i>9:05 AM</i>	<i>Address</i> <i>Professor Umakant Dash,</i> <i>Head of Department, Humanities and Social Sciences,</i> <i>Indian Institute of Technology Madras</i>
<i>9:10 AM</i>	<i>Keynote</i> Companionate Romances: The “Domestic” and Narrative “Virtues” of Naval Homes in Austen’s <i>Persuasion</i> (1818) <i>Dr Divya A</i>
<i>9:45 AM</i>	<i>Q &amp; A Session</i>
<b>PANEL 1 : "PLOTING" THE GEORGIAN AND THE CONTEMPORARY IN AUSTEN</b>	
VENUE : MAHATMA HALL (HSB 356)	
CHAIR : DR DIVYA A	
<i>10:00 AM</i>	"Jane Austen’s <i>Pride and Prejudice</i> : Classic to Contemporary" <i>Dr Smita Verghese, Assistant Professor, St. Francis College for Women,</i> <i>Hyderabad</i>
<i>10:15 AM</i>	"Social Ventriloquism in <i>Emma-Aisha</i> " <i>Sandra Mariam Xavier, Assistant Professor,</i> <i>St. Teresa’s College, Ernakulam</i>
<i>10:30 AM</i>	"Star-Crossed Lovers in Jane Austen’s <i>Emma</i> " <i>Pradnya Waghule , Assistant Professor, SIES College of Commerce and</i> <i>Economics, Mumbai</i>
<i>10:45 AM</i>	" From <i>Emma</i> to <i>Aisha</i> " <i>Maria RajanThaliath , Assistant Professor, St. Francis College for Women,</i> <i>Hyderabad</i>
<i>11.00 AM</i>	<i>Q &amp; A Session</i>
<i>Coffee Break : 11:15 AM -11:30AM</i>	

11:30 AM	<i>Readings from Novels</i>
<b>PANEL 2 : NEGOTIATING NATURE, KINSHIP AND IDENTITIES</b>	
VENUE : MAHATMA HALL (HSB 356)	
CHAIR : PROFESSOR SRILATA K	
12:00 PM	"The extended family: Portrayal of widows, old maidens and childless aunts in the works of Jane Austen" <i>Saswati De, Assistant Professor, St. Francis Degree College for Women, Hyderabad</i>
12:15 PM	"An Analysis of how Azar Nafisi and her Class were able to use Austen to Cope with Their Everyday Reality in Reading Lolita in Tehran" <i>Tina Jose, Assistant Professor, St. Stephen's College, Kottayam</i>
12:30 PM	"Gender and Power: An Ecofeministic Reading of Jane Austen's <i>Pride and Prejudice</i> " <i>Dr M. Meena Devi, Assistant Professor, V.H.N.Senthil Kumara Nadar College, Virudhunagar</i>
12:45 PM	<i>Q &amp; A Session</i>
<i>LUNCH : 1:00 PM-2:00 PM</i>	
<b>PANEL 3 : DOMESTICITY, FEMININITY AND (IN) EQUALITY</b>	
VENUE : MAHATMA HALL (HSB 356)	
CHAIR : DR AVISHEK PARUI	
2:15 PM	" <i>Bride and Prejudice</i> as a Bollywood Version of <i>Pride and Prejudice</i> " <i>Athira J.S., Research Scholar, Amrita School of Arts and Sciences, Kollam</i>
2:30 PM	"Decoding "Commensurable but Unequal": Jane Austen's Treatment of "Equality" in <i>Sense and Sensibility</i> and <i>Lady Susan</i> " <i>Kongkona Dutta, Doctoral Candidate, Department of Humanities and Social Sciences, Indian Institute of Technology Madras</i>
2:45 PM	"Societal Configurations and Cultural Politics of Georgian England : Studying Gender and the Theme of Marriage in Jane Austen's <i>Emma</i> and <i>Sense and Sensibility</i> " <i>Aisik Maiti, B.A., English Honours, The Heritage College, Kolkata</i>
3:00 PM	Jane Austen and Felicia Hemans: A Little Too "Delightful"? <i>Atul Jayakrishnan, Research Scholar, National Institute of Technology, Goa</i>
3:15 PM	<i>Q &amp; A Session</i>
<i>Coffee Break : 3:30 PM -3:45PM</i>	

**PANEL 4 : TRANSGRESSIONS LITERARY, SOCIAL AND CULTURAL**

VENUE : MAHATMA HALL (HSB 356)

CHAIR : DR DIVYA A

<i>3:45 PM</i>	"Cultural Capital as an Index of Social Mobility in Mansfield Park and <i>Pride and Prejudice</i> " <i>Dr Sujarani Mathew, Assistant Professor, K. E College, Mannanam, Kottayam</i>
<i>4:00 PM</i>	"Silencing the Wealth in <i>Sense and Sensibility</i> and <i>Pride and Prejudice</i> " <i>Sofia Shehana Basheer, M.A., Department of Humanities &amp; Social Sciences, Indian Institute of Technology Madras</i>
<i>4:15 PM</i>	"Gothic recreation of the gender and class politics of Jane Austen's canon in <i>Pride and Prejudice</i> and Zombies" <i>Ishita Mondal , M.A., Pondicherry University</i>
<i>4:30 PM</i>	<i>Q &amp; A Session</i>
<i>4:45 PM</i>	<i>Vote of Thanks</i> <i>Rahul Jose, III M.A., Indian Institute of Technology Madras</i>