



**Kenyon - IITM Science Writing Workshop**  
**Indian Institute of Technology Madras**  
**(July 12 - 16, 2021)**



*A collaborative endeavour between*

**[Kenyon College, Gambier, Ohio, USA](#) & [IIT Madras, Chennai, India](#)**

A five day **Science Writing Workshop** offered by scholars who teach writing at the **[Kenyon Review Writers Workshop](#)** at Kenyon College, Gambier, Ohio, USA and Editors of IIT Madras Science and Technology magazine **Shaastra** (<https://shaastramag.iitm.ac.in>).

**Website:** <https://hss.iitm.ac.in/kenyon-iitm>

**Date:** July 12 - 16, 2021 (Inaugural Function on July 11, 2021)

**Genre:** Science Writing – 15 seats

**Who can apply** - Research Scholars, Post-Doctoral Fellows, Masters, Dual-degree and Senior B. Tech students and Faculty

**Application:** [Click here](#) for application

**Deadlines:**

**1. Submission of application - June 18, 2021**

**2. Intimation of acceptance – June 25, 2021**

**Coordinators:**

**Prof. Wendy Singer**

Roy T Wortman Professor of History and South Asian Studies

Kenyon College, Gambier, Ohio, USA

Email: [singerw@kenyon.edu](mailto:singerw@kenyon.edu)

**Dr. Sudarsan P**

Associate Professor, Department of Humanities and Social Sciences

Email: [sudarsanp@iitm.ac.in](mailto:sudarsanp@iitm.ac.in)

**Contact Person:**

**Ms. Suguna P V**

Technical Superintendent, Department of Humanities and Social Sciences

Email: [sugu@iitm.ac.in](mailto:sugu@iitm.ac.in)

**Course Fee:**

₹ 3000/- Research Scholars, Post-Doctoral Fellows, Dual-degree and Senior B. Tech students and Faculty

(Course fee covers Registration, Study Materials and Faculty Lectures for all five days.)

Last Date of payment: **30th June 2021 (Fee should be paid only by selected candidates.)**

**Payment information:**

**Name of the Account: IITM Students' Activities Trust**

**Account No: 34198469348**

**Account With: State Bank of India, IIT Madras**

**Bank IFSC Code: SBIN0001055**

**Supported by:**

Kenyon College, Gambier, Ohio, USA

Kenyon Review, Kenyon College, Gambier, Ohio, USA

Office of Dean Students, IIT Madras, Chennai, India

Office of Alumni & Corporate Relations, IIT Madras, Chennai, India

Office of Global Engagement, IIT Madras, Chennai, India

Department of Humanities and Social Sciences, IIT Madras, Chennai, India

Department of Physics, IIT Madras, Chennai, India

**Faculty:**

**Wendy Singer** is an historian of South Asia, whose research focuses, primarily, on the period after 1947. Her current projects connect the history of the anti-colonial movement to the development of the post-independence state. At the moment she is finishing an essay, "Women in the State: Elected women and the Challenge of Politics in the 1950s," which is part of a collaborative project on Feminism and Nationalism in

India. A highlight of this collaboration was a conference in September of 2018 at Cambridge University. In addition, she is co-editing a volume on India's multi-language policies and particularly the variation in language politics across states. Finally, and connectedly, she is writing a monograph on the history of "Reservations," India policy, somewhat like affirmative action, that provides designated seats in Parliament, state legislatures and other institutions for under-represented groups. The research for this book was sponsored by a Fulbright-Nehru Senior Research Grant. All three projects point to the organic and changing nature of Indian democracy, which was designed to emphasize its inclusiveness of various constituents and stake-holders within Indian society and, in so doing, provide potential lessons for the rest of the world.



**Chris Gillen** is Professor of Biology at Kenyon College. His research group has received funding from the National Science Foundation and National Institutes of Health to study salt and water balance in insect model systems using molecular and physiological approaches. He is the author of two books: *Reading Primary Literature* (Pearson, 2007) and *Hidden Mechanics of Exercise:*

*Molecules that Move Us* (Harvard University Press, 2014). Gillen directs the Science and Nature Writing program at Kenyon. He has developed and taught writing workshops for a variety of audiences, including the Kenyon Review Young Science Writers workshop for high school students. He is a winner of Kenyon's Trustee Teaching Excellence Award and the Society of Integrative and Comparative Biology's M. Patricia Morse Award for Excellence and Innovation in Science Education.



**Hari Pulakkat** is a science journalist based in Bengaluru and the winner of the Indira Gandhi Prize for Popularization of Science, 2020. Hari's writing career spans three decades including his stint with Economic Times and Business World. Hari is the Editor of the science and technology magazine SHAASTRA published by IIT Madras.



**Venky Vembu** currently employed as Executive Editor of Shaastra magazine, Venky Vembu has, over a 36-year career in journalism, served in all genres of media products, from daily newspapers to fortnightly/monthly/bimonthly magazines to pure digital products. The expanse of his career canvas takes in general news publications, business and personal finance magazines, a science and technology magazine – and even a lifestyle travel magazine. He has experience as both a correspondent (including as Foreign Correspondent for East Asia based in Hong Kong for nearly a decade), and as senior editor. He thinks of himself as an old-school, 360-degree journalist committed to rigour and narrative storytelling.