

## Avishek Parui – Academic Profile

---

Avishek Parui (PhD, Durham University)

Associate Professor (English), Department of Humanities & Social Sciences, IIT Madras (2017 to present)

<https://hss.iitm.ac.in/team-members/avishek-parui/>

Assistant Professor (English), Department of Humanities & Social Sciences, IIT Guwahati (2014-2017)

Associate Fellow, UK Higher Education Academy

Faculty Coordinator, Centre for Memory Studies <https://www.memorystudiesiitmadrass.com/>

Founding Chairperson, Indian Network for Memory Studies (INMS)

<https://www.indiannetworkformemorystudies.com>

### Research ID links:

<https://iitm.irins.org/profile/68235>

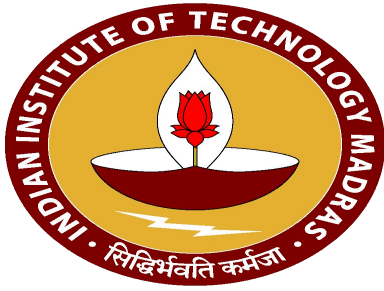
<https://orcid.org/0000-0001-8008-9241>

<https://www.scopus.com/authid/detail.uri?authorId=56155263700>

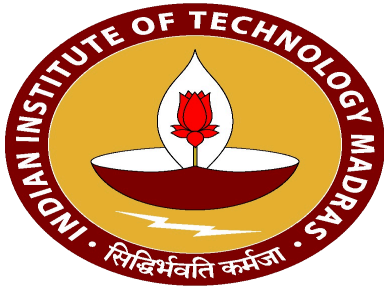
<https://scholar.google.co.in/citations?user=hrxtox8AAAAJ>

### Selected Publications:

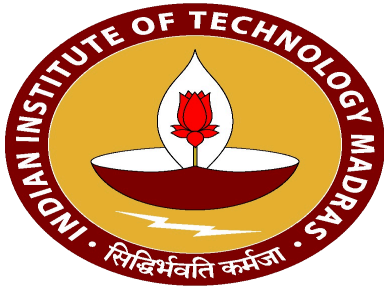
1. **Parui, Avishek** and Merin Simi Raj. The post-digital postcolonial: A study of the Paranki Anglo-Indian community through the Augmented Reality app MemoryBytes, *Memory Studies Journal*, Sage (forthcoming)
2. **Parui, Avishek**. 2024. Memory Studies and Postcolonial Writing: Interstitial Intersections and Entanglements. *Journal of Postcolonial Writing* 60 (6): 725–33. <https://doi.org/10.1080/17449855.2024.2438722>
3. Nandi, Arindam and **Avishek Parui**. 2024. “And Then It Spreads”: contagion and disease as metaphors of sociomoral contamination in Charles Burns’ graphic novel Black Hole. *Medical Humanities*. 50:12-20. <https://doi.org/10.1136/medhum-2023-012625>
4. Chakraborty, Soham., & **Parui, A.** (2024). ‘left right left’: Plasticity, Affect, and Self-shaping Orientations in J M Coetzee’s *Slow Man*. *Current Writing: Text and Reception in Southern Africa*, 36(1), 40–48. <https://doi.org/10.1080/1013929X.2024.2325767>
5. **Parui, Avishek** and Merin Simi Raj. Sustainable Memory Ecology, Entangled Environments, and Multimateriality in a Post-digital Age: A Case Study of MemoryBytes. *Memory Studies Review*, Brill journal, August 2024 [https://brill.com/view/journals/mesr/1/1/article-p137\\_009.xml](https://brill.com/view/journals/mesr/1/1/article-p137_009.xml)



6. **Parui, Avishek**. 2023. Minding the Metropolis: Precarity, Urbanity, and Mental Conditions: A Response to Ankhi Mukherjee's *Unseen City: The Psychic Lives of the Urban Poor*. *Cambridge Journal of Postcolonial Literary Enquiry*. <https://doi.org/10.1017/pli.2023.31>
7. Nishtha Pandey & **Parui, Avishek** (2022). Do not shoot, I'm a B-b-british object!": Reading David Malouf in Indian universities. *Journal of Postcolonial Writing*, Taylor and Francis, 58 (1). <https://doi.org/10.1080/17449855.2022.2026570>
8. **Parui, Avishek** & Merin Simi Raj (2021). The COVID-19 crisis chronotope: The pandemic as matter, metaphor and memory. *Memory Studies*, Sage. <https://journals.sagepub.com/doi/full/10.1177/17506980211054346>  
Media coverage: <https://www.thehindu.com/sci-tech/health/covid-19s-own-groundhog-day/article38246682.ece>
9. **Avishek Parui** & Merin Simi Raj (2021). "they shared those bits of history": Reading *The Tainted* as a transnational memory narrative. *International Journal of Anglo-Indian Studies*, 21 (1): 15-37. <https://www.international-journal-of-anglo-indian-studies.org/index.php/IJAIS/article/view/246>
10. **Avishek Parui** (2021). 'The wakefulness was always beside me': Sleeplessness, Embodiment, and Female Agency in Haruki Murakami's 'Sleep'. Special Issue on Health Humanities. *Journal of Media Watch* 12(1): 46-57. [https://doi.org/10.15655/mw\\_2021\\_v12i1\\_205457](https://doi.org/10.15655/mw_2021_v12i1_205457)
11. **Avishek Parui** (2019). Affect, Materiality, and the Production of Contagious Sacrality: A Cultural Studies Perspective of Jagannath in Puri'. *Sambalpur Studies in Literatures and Cultures*. Department of English Studies, Sambalpur University. Series 5. ISSN-2231-56 <https://www.suniv.ac.in/docs/SSLC-2019.pdf#page=35>
12. Manali Karmakar & **Avishek Parui** (2019). 'These were made-to-order babies': Reterritorialised Kinship, Neoliberal Eugenics, and Artificial Reproductive Technology in Kishwar Desai's *Origins of Love*. *Journal of Medical Humanities*. British Medical Journal (BMJ). <http://dx.doi.org/10.1136/medhum-2018-011522>
13. Shiji Mariam Varghese & **Avishek Parui** (2019). Memory and Meals: Remembering and Representing the Jewish cultural codes and Identity Markers in Esther David's Book of Rachel. *CASS Studies Journal*. 3(1) <http://heb-nic.in/view-latest-issue>
14. Manali Karmakar & **Avishek Parui** (2018). "Victor's Progeny: Premonition of a Bioengineered Age". *Literature and Medicine*. Johns Hopkins University Press, Volume 36, Number 2, pp. 337-355. <https://muse.jhu.edu/article/714820> doi:10.1353/lm.2018.0017



15. Manali Karmakar & **Avishek Parui** (2018). "Imagine what it would be like to have a brand-new heart": Biosentimentality and embodied-relationality in *Change of Heart: A Novel*." *Cogent Arts and Humanities*. Vol 5(1)  
<https://www.tandfonline.com/doi/full/10.1080/23311983.2018.1557584>
16. Manali Karmakar & **Avishek Parui** (2018). "Embodiment and Entangled Subjectivity: A Study of Robin Cook's *Coma*, Priscille Sibley's *The Promise of Stardust* and Alexander Beliaev's *Professor Dowell's Head*". *Journal of Medical Humanities* (Springer)  
<https://link.springer.com/article/10.1007/s10912-018-9511-7>
17. **Avishek Parui** (2017). "What's the use of stories that aren't even true?" Agency, Fabulation, and the Epistemology of the Storytelling Self in Salman Rushdie's *Haroun and the Sea of Stories*. Special issue on Salman Rushdie in *South Asian Review*.  
[doi:10.1080/02759527.2014.11932954](https://doi.org/10.1080/02759527.2014.11932954)  
<http://www.tandfonline.com/doi/abs/10.1080/02759527.2014.11932954>
18. **Avishek Parui** (2016). "The White Man's Exile: Space, Consciousness and the Imperial Project in Joseph Conrad's *Heart of Darkness*". *Indian Association for Commonwealth Literature and Language Studies Journal*. Vol. 2: 9-17.
19. **Avishek Parui** (2016). 'For the life of him he could not remember': Post-War Memory, Mourning and Masculinity Crisis in Katherine Mansfield's 'The Fly'. *Katherine Mansfield Studies*. Vol. 8. Special Issue on Mansfield and Psychology, Edinburgh University Press ed. Clare Hanson. Pp. 113-124.  
DOI: <http://dx.doi.org/10.3366/edinburgh/9781474417532.003.0009>
20. **Avishek Parui** (2016). "Do you see the story?" Consciousness, Cognition and Crisis of Narration in Joseph Conrad's *Heart of Darkness*. *Janus Head* Vol. 15, Issue 1, 117-136.  
Selected resource text for the course Modern Times: Literature and Culture in the 20th Century (KWB208) at Queensland University, Brisbane, Australia  
<https://rl.talis.com/3/qut/lists/2810CE92-4EF0-A66A-88A5-9A536E60CBBF.html>
21. **Avishek Parui** (2015). Memory, Nation and the Crisis of Location in Saadat Hasan Manto's 'Toba Tek Singh'. *Short Fiction in Theory and Practice* Vol. 5 No. 2, 57-67.  
DOI: [https://doi.org/10.1386/fict.5.1-2.57\\_1](https://doi.org/10.1386/fict.5.1-2.57_1)



22. **Avishek Parui** (2013). “Exploring Hands Encounter No Defence”: The Episteme of Violence and Consumption in The Waste Land.’ *Peer English* Leicester University Issue 8: 51-66.  
<https://www2.le.ac.uk/offices/english-association/publications/peer-english/8/4%20Avishek%20Parui%20-%20Episteme%20of%20Violence.pdf>
23. **Avishek Parui** (2012). “Coffee, carefully poured and consumed, puts the idea under chloroform”: The dialectic of the ideational and the personal orders in Walter Benjamin’s One Way Street.’ *Journal of the School of Language, Literature and Cultural Studies*. Ed. G. J. V. Prasad. JNU, 99-111.
24. **Avishek Parui** (2011). “All is hubble-bubble, swarm and chaos”: The cognitive contingencies and possibilities in Virginia Woolf’s “The Cinema.”” *Postgraduate English* Department of English, Durham University Issue 23 (September 2011)  
<http://community.dur.ac.uk/postgraduate.english/ojs/index.php/pgenglish/article/view/92/91>

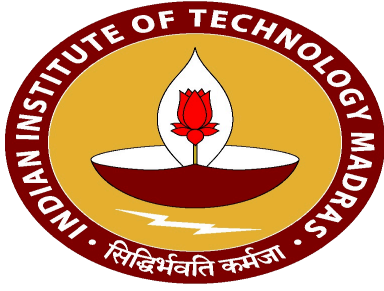
### Journal Special Issues Edited

1. **Parui, Avishek** 2025 Ed. Special Focus Issue 'Memory, Materiality, and Forgetting in the Postcolonial South Asian Diaspora'. *Journal of Postcolonial Writing* Vol. 60, No. 6  
<https://www.tandfonline.com/toc/rjpw20/current>
2. **Parui, Avishek** and Sathyaraj Venkatesan 2022 Ed. Special Issue: Miscommunicating Memory. *Media Watch* Sage Journals. Vol 13, No. 2 <https://journals.sagepub.com/toc/mdwa/13/2>

### Books

1. **Parui, Avishek** and Merin Simi Raj (eds). *Memory Studies in India: Texts and Contexts*, Brill (forthcoming May 2025) <https://www.amazon.com/Memory-Studies-India-Contexts-Mobilizing/dp/9004722483>
2. **Parui, Avishek**. *Culture and the Literary: Matter, Metaphor, Memory*. Rowman & Littlefield, London, 2022

<https://rowman.com/ISBN/9781786616005/Culture-and-the-Literary-Matter-Metaphor-Memory>



Book Launch: <https://www.youtube.com/watch?v=Ev6wAQ85BdE>

Media coverage: <https://www.thehindu.com/news/national/tamil-nadu/iit-m-director-launches-avishek-paruis-book/article65296924.ece>

3. **Parui, Avishek.** *Postmodern Literatures*. Literary Context Series. New Delhi: Orient Blackswan, 2018

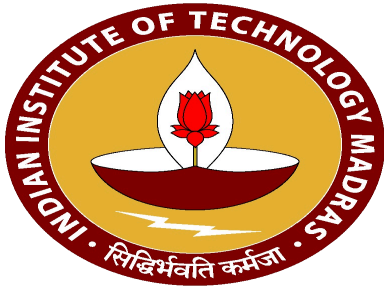
<https://www.amazon.in/Postmodern-Literatures-Avishek-Parui/dp/9352874633>

### Awards

1. Institute of Advanced Study (IAS) Durham University Fellowship for 2024 for research in memory studies.
2. Global Fellow 22/23 Award, University of St. Andrews, United Kingdom
3. Meenakshi Mukherjee Award for the best published paper in 2019 by Indian Association of Commonwealth Literature and Language Studies.

### Research grants and projects

1. Consultancy, Department of Classics and Ancient History, Durham University (2024-29)
2. Consultancy, Mozilla Foundation and IIIT Kottayam (2024-25)
3. Consultancy, Slow Memory COST Action European Cooperation in Science and Technology (2021-25)
4. Consultancy, Titan Company Ltd. Memory Studies in Industry Contexts (2023)
5. Centre of Excellence, Ministry of Human Resource and Development, (2021-23)
6. British Council Going Global Partnerships Grant (2021-22)
7. Sponsored Project, Memory and Anglo-Indian Identity: The Digital Archive Project. Anglo-Ink Chennai (2021-23)
8. Sponsored Project, Animated Agents, Virtual Reality, and Cognitive Theory: A Case Study on 360 Degree Procedural Training, XR Labs, TCS Chennai (2020-21)
9. Exploratory Research Project, IC&SR IIT Madras (2020-21)
10. Seed Grant, Examining Anglo-Indian Identities in Fiction and Popular Culture, IC&SR IIT Madras (2019-22)
11. New Faculty Initiation Grant, Masculinity and the Violence of Re-membering: Partition and Naxalbari Literature, IC&SR, IIT Madras (2017-19)



## Industry Start-up Engagement

Director and faculty advisor of ***Skillskapes Private Limited***, a learning solutions and knowledge management company, IIT Madras Research Park (since November 2020)

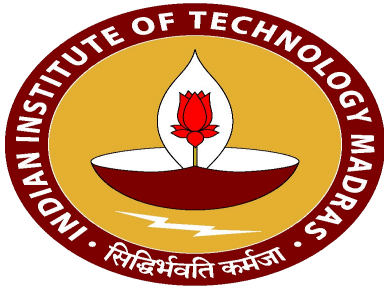
<https://www.skillskapes.com>

## Indicators of Esteem

1. Member, Editorial Board of Memory, *Mind and Media* journal (Cambridge University Press)
2. Member, Advisory Board, Memory Studies Association (MSA)
3. Member, Editorial board of the Brill Journal *Memory Studies Review*
4. Member, Jury, Bal Sahitya Puraskar, Sahitya Akademi
5. Member, Editorial Board, Brill's Mobilizing Memories series
6. Member, Editorial Board, Cambridge University Press - Academic series on Elements in Health Humanities
7. Member, Editorial Board, *Media Watch*, SAGE
8. Member, International Society for the Study of Narratives
9. Executive Member, Modernist Studies in Asia (MSIA)
10. Member, Indian Association for Commonwealth Literature and Language Studies (IACLALS)
11. Member, Editorial Board, Anthem Press

## Collaborative track record

1. Championed MoUs between (a) Durham University and IIT Madras (2023), (b) University of St. Andrews and IIT Madras (2022), and (c) Massey University, New Zealand, and IIT Madras (2022)
2. Co-founded the Indian Network for Memory Studies (INMS), the national network under the aegis of Memory Studies Association (MSA) 2021
3. Ongoing industry collaborations with Mozilla Foundation, Titan Company Ltd, and Tata Consultancy Services
4. Nominated representative from IIT Madras for G20 conferences (2022-'23) and Ministry of Tourism, Government of India (2023)



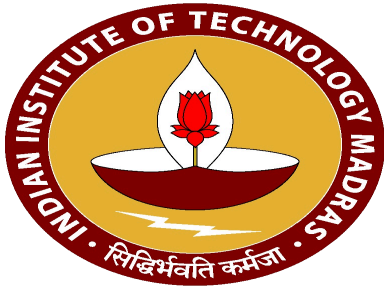
### **Research Scholars (completed and ongoing)**

1. Soham Chakraborty (submitted 2025)
2. Nishtha Pandey (graduated 2024)
3. Simi Salim (graduated 2024)
4. Rashi Shrivastava (graduated 2024)
5. Shiji Mariam Varghese (graduated 2022)
6. Manali Karmakar (graduated 2018)
7. Mohit Sharma
8. Arindam Nandi
9. Revathy Krishnan
10. Arnab Mukherjee
11. Sweta Sarkar
12. Blessy Mary Mathew

### **National Programme on Technology Enhanced Learning (NPTEL) online courses designed and taught**

1. The Novel and Change  
[https://onlinecourses.nptel.ac.in/noc25\\_hs77/preview](https://onlinecourses.nptel.ac.in/noc25_hs77/preview)
2. Gender and Literature  
<https://nptel.ac.in/courses/109/103/109103122/>
3. Feminist Writings  
<https://nptel.ac.in/courses/109/106/109106146/>
4. Introduction to Cultural Studies  
<https://nptel.ac.in/courses/109/106/109106136/>
5. Twentieth Century Fiction  
<https://nptel.ac.in/courses/109/106/109106172/>
6. Trauma and Literature  
<https://nptel.ac.in/noc/courses/noc21/SEM2/noc21-hs74/>

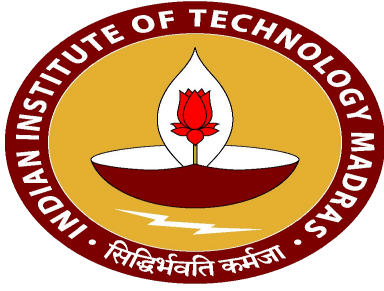




### **Selected conferences, workshops, and impact events organized**

1. Fourth Annual Memory Studies Conference 2024, Memory, Security, and Sustainability  
<https://www.youtube.com/watch?v=4zOaOz-Ho84>
2. Third Annual Memory Studies Conference 2023, Memory, Ecology, Sustainability  
<https://www.youtube.com/watch?v=ZGyl4y4sZ6Q>
3. Second Annual Memory Studies Conference 2022, Memory in a Digital Age  
[https://www.youtube.com/watch?v=\\_SxnWm6H3zg](https://www.youtube.com/watch?v=_SxnWm6H3zg)
4. First Annual Memory Studies Conference, IIT Madras. In collaboration with XR Lab, TCS Chennai. 2-4 October 2019. [https://www.youtube.com/watch?v=zCZzHV3M3\\_I&t=2931s](https://www.youtube.com/watch?v=zCZzHV3M3_I&t=2931s)
5. Workshop on Artificial Intelligence and Memory, in collaboration with IIIT Kottayam and Mozilla Foundation, 27 November 2024
6. Joint workshop on 'Extended Reality Solutions for Research and Teaching in the Humanities', (as part of the British Council Going Global Partnerships Grant), by Centre for Memory Studies and Cultural Identity and Memory Studies Institute (CIMS), University of St. Andrews, 21 April 2022.
7. Memory, Cognition, Literature Workshop, Centre for Memory Studies and Jamia Millia University, New Delhi. 9-11 November 2021. <https://www.youtube.com/watch?v=K7SXAwwz5q8>
8. Food, Memory, Machines Workshop organised under the aegis of Indian Network for Memory Studies in association with the Centre for Memory Studies and the Office of Global Engagement, IIT Madras. 17-20 August 2021. <https://www.youtube.com/watch?v=NBhmdokHOvc>
9. International 'Memory Studies Workshop' in Asia (26-30 April 2021), Centre for Memory Studies, IIT Madras. <https://www.youtube.com/watch?v=7hD9KCl7dFU>
10. Indian Network for Memory Studies launch event. 16 June 2021.  
<https://www.youtube.com/watch?v=mM0K0ZyKnR4&t=116s>





## **Creative Writing**

'Stable: A Short Story', *Pyssum Literaria: A Creative Arts Journal*, 13 October 2024  
<https://www.pyssumliteraria.org/post/stable-a-short-story>

'Penguins can't fly', *Kitaab*, 25 March 2023  
<https://kitaab.org/2023/03/25/short-story-penguins-can-fly-by-avishek-parui/>

'The Lottery Ticket', *Out of Print: The Short Story Online*, Issue 48, 23 March 2023  
<https://outofprintmagazine.co.in/2024/02/21/the-lottery-ticket/>

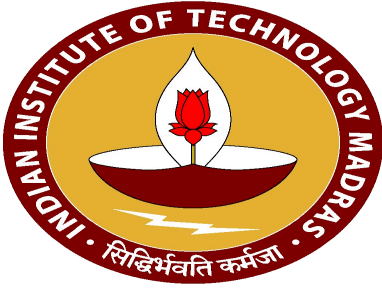
'Sound Eater', *Kitaab*, 13 March 2022  
Featured as the Editor's Pick of the Week.  
<https://kitaab.org/2022/03/13/short-story-sound-eater-by-avishek-parui/>

'Purple Candles', *The Antonym*, 26 March 2021  
<https://antonymmag.com/purple-candles-avishek-parui/>

'Resit', *The Bookends Review*, 7 December 2020  
<http://thebookendsreview.com/avishek-parui/>

'A Cinderella Story', *The Antonym*, 22 November 2020  
<https://antonymmag.com/a-cinderella-story/>

'Metropolis', *Borderless*, 9 April 2020  
<https://borderlessjournal.com/2020/04/09/metropolis/>



'After Twenty Years', *Kitaab*, 13 April 2019

<https://kitaab.org/2019/04/13/short-story-after-twenty-years-by-avishek-parui/>

'The Dead', *Kitaab*, 30 December 2017

<https://kitaab.org/2017/12/30/short-story-the-dead-by-avishek-parui/>

'Dyakha', *The Bombay Review*, 26 February 2017

<https://thebombayreview.com/dyakha-avishek-parui/>

'Dry Day', *The Bangalore Review*, December 2016

<http://bangalorereview.com/2016/12/dry-day/>

'Notes from the Underground', *Humanities Underground*, August 2015

<http://humanitiesunderground.org/notes-from-the-underground/>

'Glitch', *Humanities Underground*, November 2012

<http://humanitiesunderground.org/glitch/>

'No Hideouts Found', in *Shrapnel Minima*. London & New York: Seagull Books. 302-306

<http://www.amazon.in/Shrapnel-Minima-Writings-Humanities-Underground/dp/0857421875>

Icarus, *Blackberry Notes and Other Short Stories*

<http://www.amazon.in/Icarus-Blackberry-Notes-Sisters-Stories/dp/8184834411>