

Avishek Parui – Academic Profile



Avishek Parui, PhD in English Studies supervised by Professors Patricia Waugh and John Nash
Durham University UK (2010-2013)

Postdoctoral Tutor in English Studies, Durham University UK (2013-2014)

Assistant Professor (English), Department of Humanities & Social Sciences, IIT Guwahati (2014-2017)

Associate Professor (English), Department of Humanities & Social Sciences, IIT Madras (2017 to present)
<https://hss.iitm.ac.in/team-members/avishek-parui/>

Associate Fellow, UK Higher Education Academy

Faculty Coordinator, Centre for Memory Studies <https://www.memorystudiesiitmadrass.com/>

Founding Chairperson, Indian Network for Memory Studies (INMS)
<https://www.indiannetworkformemorystudies.com>

Member of Advisory Board, Memory Studies Association (MSA)
<https://www.memorystudiesassociation.org/>

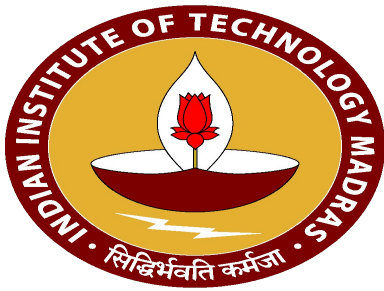
Research ID links:

<https://iitm.irins.org/profile/68235>

<https://orcid.org/0000-0001-8008-9241>

<https://www.scopus.com/authid/detail.uri?authorId=56155263700>

<https://scholar.google.co.in/citations?user=hrxtox8AAAAJ>



Books

1. **Parui, Avishek** and Merin Simi Raj (eds). *Memory Studies in India: Texts and Contexts*, Brill, May 2025
<https://www.amazon.com/Memory-Studies-India-Contexts-Mobilizing/dp/9004722483>
2. **Parui, Avishek**. *Culture and the Literary: Matter, Metaphor, Memory*. Rowman & Littlefield, London, 2022
<https://www.amazon.in/Culture-Literary-Matter-Metaphor-Memory/dp/1786616009>

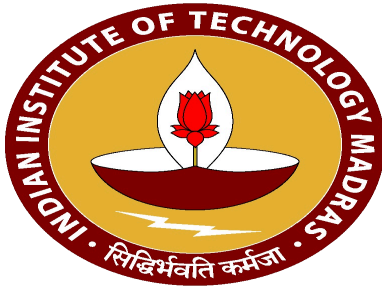
Book Launch: <https://www.youtube.com/watch?v=Ev6wAQ85BdE>

Media coverage of book launch: <https://www.thehindu.com/news/national/tamil-nadu/iit-m-director-launches-avishek-parui-book/article65296924.ece>

3. **Parui, Avishek**. *Postmodern Literatures*. Literary Context Series. New Delhi: Orient Blackswan, 2018
<https://www.amazon.in/Postmodern-Literatures-Avishek-Parui/dp/9352874633>

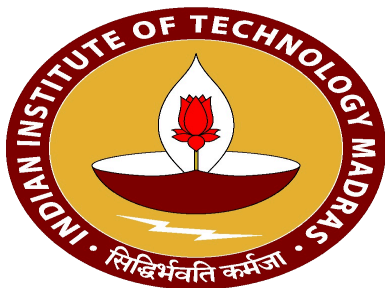
Journal Special Issues Edited

1. **Parui, Avishek** 2025 Ed. Special Focus Issue 'Memory, Materiality, and Forgetting in the Postcolonial South Asian Diaspora'. *Journal of Postcolonial Writing* Vol. 60, No. 6
<https://www.tandfonline.com/toc/rjpw20/current>
2. **Parui, Avishek** and Sathyaraj Venkatesan 2022 Ed. Special Issue: Miscommunicating Memory. *Media Watch* Sage Journals. Vol 13, No. 2 <https://journals.sagepub.com/toc/mdwa/13/2>



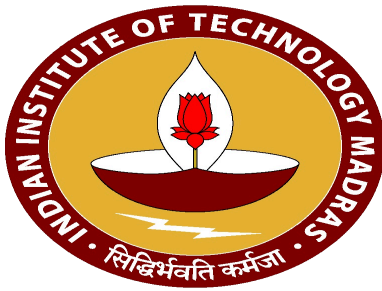
Selected Journal Publications:

1. Easton, Alex and **Avishek Parui**. Driving forward a new perspective on everyday memory in the real world. *Neuroscience*. Journal of International Brain Research Organization (IBRO). DOI: [10.1016/j.neuroscience.2025.10.058](https://doi.org/10.1016/j.neuroscience.2025.10.058)
2. **Parui, Avishek**. 2025. Remembering, Forgetting, Forgiving: Perspectives from Philosophy, Psychology, and Manto's *Spasmodic Short Stories* on the 1947 Partition. Trauma and Memory Studies: Responses from India and Beyond. *Springer Nature*. https://link.springer.com/chapter/10.1007/978-981-96-6374-3_18
3. **Parui, Avishek** and Merin Simi Raj. 2025. The post-digital postcolonial: A study of the Paranki Anglo-Indian community through the Augmented Reality app MemoryBytes, *Memory Studies Journal*, Sage <https://doi.org/10.1177/17506980251320783>
4. **Parui, Avishek**. 2024. Memory Studies and Postcolonial Writing: Interstitial Intersections and Entanglements. *Journal of Postcolonial Writing* 60 (6): 725–33. <https://doi.org/10.1080/17449855.2024.2438722>
5. Nandi, Arindam and **Avishek Parui**. 2024. “And Then It Spreads”: contagion and disease as metaphors of sociomoral contamination in Charles Burns’ graphic novel Black Hole. *Medical Humanities*. 50:12-20. <https://doi.org/10.1136/medhum-2023-012625>
6. Chakraborty, Soham and **Parui, A**. 2024. ‘left right left’: Plasticity, Affect, and Self-shaping Orientations in J M Coetzee’s *Slow Man*. *Current Writing: Text and Reception in Southern Africa*, 36(1), 40–48. <https://doi.org/10.1080/1013929X.2024.2325767>
7. **Parui, Avishek** and Merin Simi Raj. 2024. Sustainable Memory Ecology, Entangled Environments, and Multimateriality in a Post-digital Age: A Case Study of MemoryBytes. *Memory Studies Review*, Brill journal https://brill.com/view/journals/mcsr/1/1/article-p137_009.xml
8. **Parui, Avishek**. 2023. Minding the Metropolis: Precarity, Urbanity, and Mental Conditions: A Response to Ankhi Mukherjee’s Unseen City: The Psychic Lives of the Urban Poor. *Cambridge Journal of Postcolonial Literary Enquiry*. <https://doi.org/10.1017/pli.2023.31>



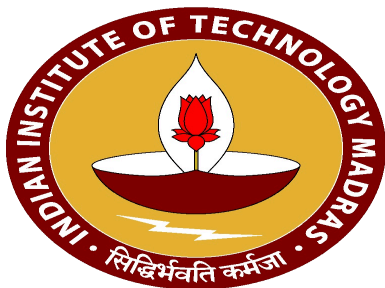
9. Nishtha Pandey and **Parui, Avishek** (2022). Do not shoot, I'm a B-b-british object!": Reading David Malouf in Indian universities. *Journal of Postcolonial Writing*, Taylor and Francis, 58 (1). <https://doi.org/10.1080/17449855.2022.2026570>
10. **Parui, Avishek** and Merin Simi Raj (2021). The COVID-19 crisis chronotope: The pandemic as matter, metaphor and memory. *Memory Studies*, Sage. <https://journals.sagepub.com/doi/full/10.1177/17506980211054346>

Media coverage: <https://www.thehindu.com/sci-tech/health/covid-19s-own-groundhog-day/article38246682.ece>
11. **Avishek Parui** and Merin Simi Raj (2021). "they shared those bits of history": Reading *The Tainted* as a transnational memory narrative. *International Journal of Anglo-Indian Studies*, 21 (1): 15-37. <https://www.international-journal-of-anglo-indian-studies.org/index.php/IJAIS/article/view/246>
12. **Avishek Parui** (2021). 'The wakefulness was always beside me': Sleeplessness, Embodiment, and Female Agency in Haruki Murakami's 'Sleep'. Special Issue on Health Humanities. *Journal of Media Watch* 12(1): 46-57. https://doi.org/10.15655/mw_2021_v12i1_205457
13. **Avishek Parui** (2019). Affect, Materiality, and the Production of Contagious Sacrality: A Cultural Studies Perspective of Jagannath in Puri'. *Sambalpur Studies in Literatures and Cultures*. Department of English Studies, Sambalpur University. Series 5. ISSN-2231-56 <https://www.suniv.ac.in/docs/SSLC-2019.pdf#page=35>
14. Manali Karmakar and **Avishek Parui** (2019). 'These were made-to-order babies': Reterritorialised Kinship, Neoliberal Eugenics, and Artificial Reproductive Technology in Kishwar Desai's *Origins of Love*. *Journal of Medical Humanities*. British Medical Journal (BMJ). <http://dx.doi.org/10.1136/medhum-2018-011522>
15. Shiji Mariam Varghese and **Avishek Parui** (2019). Memory and Meals: Remembering and Representing the Jewish cultural codes and Identity Markers in Esther David's Book of Rachel. *CASS Studies Journal*. 3(1) <http://heb-nic.in/view-latest-issue>
16. Manali Karmakar and **Avishek Parui** (2018). "Victor's Progeny: Premonition of a Bioengineered Age". *Literature and Medicine*. Johns Hopkins University Press, Volume 36, Number 2, pp. 337-355. <https://muse.jhu.edu/article/714820> doi:10.1353/lm.2018.0017



17. Manali Karmakar and **Avishek Parui** (2018). "Imagine what it would be like to have a brand-new heart": Biosentimentality and embodied-relationality in *Change of Heart: A Novel*." *Cogent Arts and Humanities*. Vol 5(1)
<https://www.tandfonline.com/doi/full/10.1080/23311983.2018.1557584>
18. Manali Karmakar and **Avishek Parui** (2018). "Embodiment and Entangled Subjectivity: A Study of Robin Cook's *Coma*, Priscille Sibley's *The Promise of Stardust* and Alexander Beliaev's *Professor Dowell's Head*". *Journal of Medical Humanities* (Springer)
<https://link.springer.com/article/10.1007/s10912-018-9511-7>
19. **Avishek Parui** (2017). "What's the use of stories that aren't even true?" Agency, Fabulation, and the Epistemology of the Storytelling Self in Salman Rushdie's *Haroun and the Sea of Stories*. Special issue on Salman Rushdie in *South Asian Review*.
[doi:10.1080/02759527.2014.11932954](https://doi.org/10.1080/02759527.2014.11932954)
<http://www.tandfonline.com/doi/abs/10.1080/02759527.2014.11932954>
20. **Avishek Parui** (2016). "The White Man's Exile: Space, Consciousness and the Imperial Project in Joseph Conrad's *Heart of Darkness*". *Indian Association for Commonwealth Literature and Language Studies Journal*. Vol. 2: 9-17.
21. **Avishek Parui** (2016). 'For the life of him he could not remember': Post-War Memory, Mourning and Masculinity Crisis in Katherine Mansfield's 'The Fly'. *Katherine Mansfield Studies*. Vol. 8. Special Issue on Mansfield and Psychology, Edinburgh University Press ed. Clare Hanson. Pp. 113-124.
DOI: <http://dx.doi.org/10.3366/edinburgh/9781474417532.003.0009>

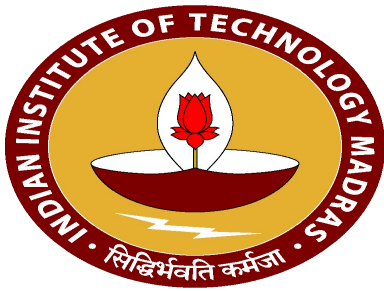
Citation in Cambridge University Press
<https://www.cambridge.org/core/books/abs/katherine-mansfield-and-psychology/for-the-life-of-him-he-could-not-remember-postwar-memory-mourning-and-masculinity-crisis-in-katherine-mansfields-the-fly/00B50AD2FA3ADAB68109D42D761B6FF1>
22. **Avishek Parui** (2016). "Do you see the story?" Consciousness, Cognition and Crisis of Narration in Joseph Conrad's *Heart of Darkness*. *Janus Head* Vol. 15, Issue 1, 117-136.
Selected resource text for the course Modern Times: Literature and Culture in the 20th Century (KWB208) at Queensland University, Brisbane, Australia
<https://rl.talis.com/3/qut/lists/2810CE92-4EF0-A66A-88A5-9A536E60CBBF.html>



23. **Avishek Parui** (2015). Memory, Nation and the Crisis of Location in Saadat Hasan Manto's 'Toba Tek Singh'. *Short Fiction in Theory and Practice* Vol. 5 No. 2, 57-67.
DOI: https://doi.org/10.1386/fict.5.1-2.57_1
24. **Avishek Parui** (2013). "Exploring Hands Encounter No Defence": The Episteme of Violence and Consumption in The Waste Land.' *Peer English* Leicester University Issue 8: 51-66.
<https://www2.le.ac.uk/offices/english-association/publications/peer-english/8/4%20Avishek%20Parui%20-%20Episteme%20of%20Violence.pdf>
25. **Avishek Parui** (2012). "Coffee, carefully poured and consumed, puts the idea under chloroform": The dialectic of the ideational and the personal orders in Walter Benjamin's One Way Street.' *Journal of the School of Language, Literature and Cultural Studies*. Ed. G. J. V. Prasad. JNU, 99-111.
26. **Avishek Parui** (2011). "All is hubble-bubble, swarm and chaos": The cognitive contingencies and possibilities in Virginia Woolf's "The Cinema." *Postgraduate English* Department of English, Durham University Issue 23 (September 2011)
<http://community.dur.ac.uk/postgraduate.english/ojs/index.php/pgenglish/article/view/92/91>

Book Chapters

1. "Human nature is remorseless": Masculinity, Medical Science and Nervous Conditions in Virginia Woolf's Mrs Dalloway.' *The Male Body in Medicine and Literature*. Ed. Andrew Mangham and Daniel Lea. Oxford: Liverpool University Press, 2018. 120-36.
DOI: 10.2307/j.ctvgd281.12
<http://www.jstor.org/stable/j.ctvgd281>
<https://global.oup.com/academic/product/the-male-body-in-medicine-and-literature-9781786940520?cc=us&lang=en&>
2. 'Masculinity, Monstrosity and Sustainability in Mary Shelley's Frankenstein'. *Romantic Sustainability*. Ed. Ben Robertson. New York: Lexington Books. 187-98.
http://www.amazon.com/Romantic-Sustainability-Endurance-1780-1830-Ecocritical/dp/1498518907#reader_1498518907



3. "The Nerves in Patterns on a Screen": Hysteria, Hauntology and Cinema in T. S. Eliot's early poetry from Prufrock to The Waste Land.' *Film and Literary Modernism*. Ed. Robert McParland. Newcastle: Cambridge Scholars Publishing, 2013. 96-106.

<http://www.amazon.com/Film-Literary-Modernism-Robert-McParland/dp/1443844500>

Cited in The Newsletter of The T. S. Eliot Society, Number 83, Summer 2014

<http://www.luc.edu/eliot/newsletter/83%20sum%2014.pdf>

and The Cambridge Companion to *The Waste Land*, ed. Gabrielle McIntire (Cambridge: Cambridge University Press, 2015)

<http://www.amazon.com/Cambridge-Companion-Waste-Companions-Literature/dp/1107672570>

4. 'Dreamed Cinema, Cinematic Dreams: Dreamscapes, Neurosis and Desire in Federico Fellini's 8½.' *Dreamscapes in Italian Cinema*. Ed. Francesco Pascuzzi. NJ: Fairleigh Dickinson University Press, 2014. 1-18.

<http://www.amazon.com/Dreamscapes-Italian-Fairleigh-Dickinson-University/dp/1611477816>

5. 'Gothic Horror and Racial Infection in Bram Stoker's Dracula'. *Gothic and Racism*. Ed Cristina Artenie. Montreal: Universitas Press. 12-28.

<http://www.amazon.ca/Gothic-Racism-Cristina-Artenie/dp/0993995144>

Encyclopaedia Entries

Parui, Avishek. "Ray, Satyajit (1921–1992)." *The Routledge Encyclopaedia of Modernism*. : Taylor and Francis, 2016.

Date Accessed 2 May. 2018 <https://www.rem.routledge.com/articles/ray-satyajit-1921-1992>.

doi:10.4324/9781135000356-REM1612-1

Parui, Avishek. "Cabinet of Doctor Caligari (1922)." *The Routledge Encyclopaedia of Modernism*. : Taylor and Francis, 2016. Date Accessed 2 May. 2018

<https://www.rem.routledge.com/articles/cabinet-of-doctor-caligari-1922>.

doi:10.4324/0123456789-REM1811-1

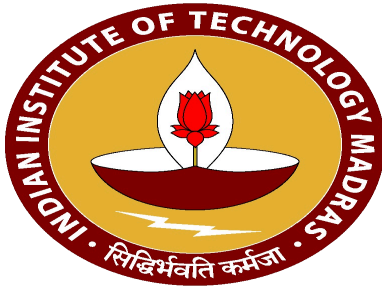
Popular Articles

'The Heart of Reading', *Economic & Political Weekly*, Vol 53, Issue 4, 27 January 2018

<http://www.epw.in/ta/journal/2018/4/postscript/heart-reading.html>

'Fear of Flying', *Economic & Political Weekly*, Vol. 51, Issue 20, May 14, 2016.

<http://www.epw.in/journal/2016/20/postscript/fear-flying.html>



'No Offence Taken', Economic & Political Weekly, Vol. 49, Issue 43-44, November 1, 2014.

<http://www.epw.in/journal/2014/43-44/postscript/no-offence-taken.html>

'To Laugh or Not to Laugh: The Non-Innocent Logic of Laughter', Economic & Political Weekly, Vol. 49, Issue 24, June 14, 2014

<http://www.epw.in/journal/2014/24/postscript/laugh-or-not-laugh.html>

'Private Pleasures', Economic & Political Weekly, Vol. 49, Issue 20, May 17, 2014

<http://www.epw.in/journal/2014/20/postscript/private-pleasures.html>

'To buy or Not to Buy, That is the Question', The Telegraph, October 11, 2012.

http://www.telegraphindia.com/1121011/jsp/opinion/story_16074460.jsp#.USEGZaXQCaU

'More Curry Please, We're British', The Telegraph, February 21, 2013

http://www.telegraphindia.com/1130221/jsp/opinion/story_16584493.jsp#.UZHplrUWI9N

Philosophical Piece on Interdisciplinarity for the Institute of Advanced Studies, Durham University

The IAS, Durham memories, and what Interdisciplinarity means to me

<https://www.iasdurham.org/2024/04/22/the-ias-durham-memories-and-what-interdisciplinarity-means-to-me/>

Piece on Memory for *The Hindu*

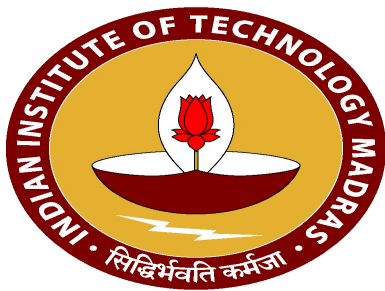
How could you forget? The mysterious, mischievous memory machine

<https://www.thehindu.com/sci-tech/health/how-could-you-forget-the-mysterious-mischievous-memory-machine/article69340224.ece>

Piece on Anxiety in an age of algorithms for *The Hindu*

The Anxious Us: Decoding anxiety in contemporary cultures of health

<https://www.thehindu.com/sci-tech/health/the-anxious-us-decoding-anxiety-in-contemporary-cultures-of-health/article70262178.ece>



Podcasts

'Illness as defamiliarization: A Reading of Virginia Woolf's 'On Being Ill'. Literature & Disease Podcast Series. University of Hyderabad. 12 July 2020.

<http://herald.uohyd.ac.in/illness-as-defamiliarization-a-reading-of-virginia-woolfs-on-being-ill/>

'When Is Modernism?' with Michael Shallcross and Tony Patterson

Literature, History and Culture Series Research in English At Durham (READ)

<http://readdurhamenglish.wordpress.com/2013/08/30/new-podcast-when-is-modernism/>

'Masculinity, Mimicry and the Crisis of Agency in the Colonial Contact Zone: A Study of George Orwell's Shooting an Elephant'. Easter Lectures 2014 Research in English At Durham (READ)

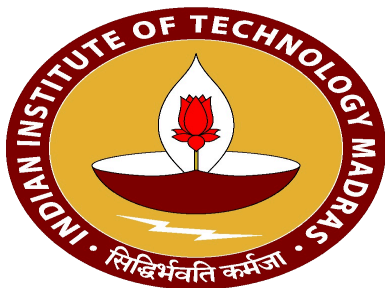
<http://readdurhamenglish.wordpress.com/2014/07/02/new-podcasts-easter-lectures-2014/>

Awards

1. Institute of Advanced Study (IAS) Durham University Fellowship for 2024 for research in memory studies.
2. Global Fellow 22/23 Award, University of St. Andrews, United Kingdom
3. Meenakshi Mukherjee Award for the best published paper in 2019 by Indian Association of Commonwealth Literature and Language Studies.

Research grants and projects

1. Sponsored Project, Memory, Decision-Making, and Sustainable Heritage Preservation in a Post-Digital World (with Alex Easton, Durham University) 2025-26
2. Consultancy, Department of Classics and Ancient History, Durham University (2024-29)
3. Consultancy, Mozilla Foundation and IIIT Kottayam (2024-25)
4. Consultancy, Slow Memory COST Action European Cooperation in Science and Technology (2021-25)
5. Consultancy, Titan Company Ltd. Memory Studies in Industry Contexts (2023)
6. Centre of Excellence, Ministry of Human Resource and Development, (2021-23)
7. British Council Going Global Partnerships Grant (2021-22)
8. Sponsored Project, Memory and Anglo-Indian Identity: The Digital Archive Project. Anglo-Ink Chennai (2021-23)
9. Sponsored Project, Animated Agents, Virtual Reality, and Cognitive Theory: A Case Study on 360 Degree Procedural Training, XR Labs, TCS Chennai (2020-21)
10. Exploratory Research Project, IC&SR IIT Madras (2020-21)



11. Seed Grant, Examining Anglo-Indian Identities in Fiction and Popular Culture, IC&SR IIT Madras (2019-22)
12. New Faculty Initiation Grant, Masculinity and the Violence of Re-membering: Partition and Naxalbari Literature, IC&SR, IIT Madras (2017-19)

Industry Start-up Engagement

Director and faculty advisor of **Skillskapes Private Limited**, a learning solutions and knowledge management company, IIT Madras Research Park (since November 2020)

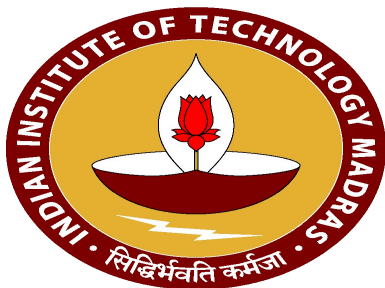
<https://www.skillskapes.com>

Indicators of Esteem

1. Member, Editorial Board of Memory, *Mind and Media* journal (Cambridge University Press)
2. Member, Advisory Board, Memory Studies Association (MSA)
3. Member, Editorial board of the Brill Journal *Memory Studies Review*
4. Member, Jury, Bal Sahitya Puraskar, Sahitya Akademi
5. Member, Editorial Board, Brill's Mobilizing Memories series
6. Member, Editorial Board, Cambridge University Press - Academic series on Elements in Health Humanities
7. Member, Editorial Board, *Media Watch*, SAGE
8. Member, International Society for the Study of Narratives
9. Executive Member, Modernist Studies in Asia (MSIA)
10. Member, Indian Association for Commonwealth Literature and Language Studies (IACLALS)
11. Member, Editorial Board, Anthem Press

Collaborative track record

1. Championed MoUs between (a) Durham University and IIT Madras (2023), (b) University of St. Andrews and IIT Madras (2022), and (c) Massey University, New Zealand, and IIT Madras (2022)
2. Co-founded the Indian Network for Memory Studies (INMS), the national network under the aegis of Memory Studies Association (MSA) 2021
3. Ongoing industry collaborations with Mozilla Foundation, Titan Company Ltd, and Tata Consultancy Services
4. Nominated representative from IIT Madras for G20 conferences (2022-'23) and Ministry of Tourism, Government of India (2023)



PhD Research Scholars (completed and ongoing)

Supervised and completed

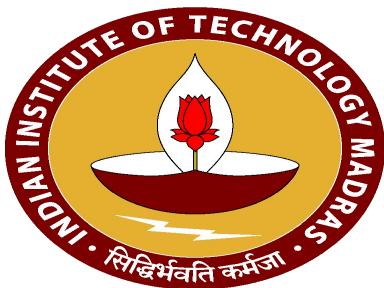
1. Mohit Sharma (graduated 2025)
2. Soham Chakraborty (graduated 2025)
3. Nishtha Pandey (graduated 2024)
4. Simi Salim (graduated 2024)
5. Rashi Shrivastava (graduated 2024)
6. Shiji Mariam Varghese (graduated 2022)
7. Manali Karmakar (graduated 2018)

Ongoing

1. Arindam Nandi
2. Revathy Krishnan
3. Arnab Mukherjee
4. Sweta Sarkar
5. Blessy Mary Mathew

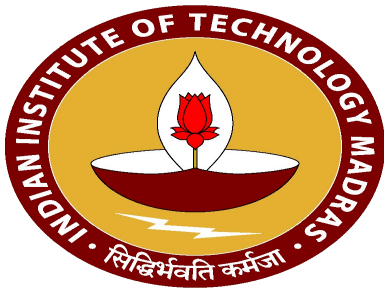
National Programme on Technology Enhanced Learning (NPTEL) online courses designed and taught

1. The Novel and Change
https://onlinecourses.nptel.ac.in/noc25_hs77/preview
2. Gender and Literature
<https://nptel.ac.in/courses/109/103/109103122/>
3. Feminist Writings
<https://nptel.ac.in/courses/109/106/109106146/>
4. Introduction to Cultural Studies
<https://nptel.ac.in/courses/109/106/109106136/>
5. Twentieth Century Fiction
<https://nptel.ac.in/courses/109/106/109106172/>
6. Trauma and Literature
<https://nptel.ac.in/noc/courses/noc21/SEM2/noc21-hs74/>



Selected conferences, workshops, and impact events organized

1. Fifth Annual INMS Conference 2025, Memory, Narrative Designs, and Strategies of Preservation
2. Fourth Annual INMS Conference 2024, Memory, Security, and Sustainability
<https://www.youtube.com/watch?v=4zOaOz-Ho84>
3. Third Annual INMS Conference 2023, Memory, Ecology, Sustainability
<https://www.youtube.com/watch?v=ZGyl4y4sZ6Q>
4. Second Annual Memory INMS Conference 2022, Memory in a Digital Age
https://www.youtube.com/watch?v=_SxnWm6H3zg
5. First Annual Memory Studies Conference, IIT Madras. In collaboration with XR Lab, TCS Chennai. 2-4 October 2019. https://www.youtube.com/watch?v=zCZzHV3M3_I&t=2931s
6. Workshop on Artificial Intelligence and Memory, in collaboration with IIIT Kottayam and Mozilla Foundation, 27 November 2024
7. Joint workshop on 'Extended Reality Solutions for Research and Teaching in the Humanities', (as part of the British Council Going Global Partnerships Grant), by Centre for Memory Studies and Cultural Identity and Memory Studies Institute (CIMS), University of St. Andrews, 21 April 2022.
8. Memory, Cognition, Literature Workshop, Centre for Memory Studies and Jamia Millia University, New Delhi. 9-11 November 2021. <https://www.youtube.com/watch?v=K7SXAwwz5q8>
9. Food, Memory, Machines Workshop organised under the aegis of Indian Network for Memory Studies in association with the Centre for Memory Studies and the Office of Global Engagement, IIT Madras. 17-20 August 2021. <https://www.youtube.com/watch?v=NBhmdokHOvc>
10. International Memory Studies Workshop in Asia (26-30 April 2021), Centre for Memory Studies, IIT Madras. <https://www.youtube.com/watch?v=7hD9KCl7dFU>
11. Indian Network for Memory Studies launch event. 16 June 2021.
<https://www.youtube.com/watch?v=mM0K0ZyKnR4&t=116s>



Creative Writing: Published Short Fiction

'The Jupiter Years', *Kitaab*, 21 September 2025

Featured as Editor's Pick of the Week

<https://kitaab.org/2025/09/21/short-story-the-jupiter-years/>

'Stable: A Short Story', *Pyssum Literaria: A Creative Arts Journal*, 13 October 2024

<https://www.pyssumliteraria.org/post/stable-a-short-story>

'Penguins can fly', *Kitaab*, 25 March 2023

Featured as Editor's Pick of the Week

<https://kitaab.org/2023/03/25/short-story-penguins-can-fly-by-avishek-parui/>

'The Lottery Ticket', *Out of Print: The Short Story Online*, Issue 48, 23 March 2023

<https://outofprintmagazine.co.in/2024/02/21/the-lottery-ticket/>

'Sound Eater', *Kitaab*, 13 March 2022

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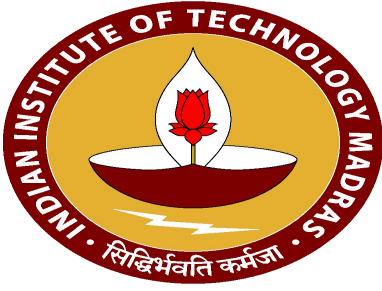
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