



INMS 2026 Panels and Schedules

13 - 15 October 2026 | IC&SR, IIT Madras



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(De)Coding Memory, Canon, and Heritage — Day 1: 13 October 2026

8:30 - 9:00 AM	Collection of Conference Kit and Lunch Coupons Venue: IC&SR Foyer			
9:00- 9:30 AM	Inauguration Ceremony Venue: Main Auditorium, IC&SR Building			
Time	ICSR Hall 1	ICSR Hall 2	ICSR Hall 3	ICSR Hall 4
	Panel 1	Panel 2	Panel 3	Panel 4
09:30 AM – 10:30 AM	Partition, Memory and Biographical Objects: A Study of Aanchal Malhotra's Remnants of a Separation Tanushri Das IIT Patna The Poetics and Politics of Remembering in Rewben Mashangva's Musical Repertoire Themyui Shimray Christ University Cinema, Canon, and the Discourse of the University: Depoliticised Memory in Neoliberal India Bilal Khan Ashoka University	The Death of the Author 2.0: AI and the End of Singular Creativity Resmi Anie Mathew Govt.Ganapath HSS Kozhikode Critical Fabulation and the Recovery of Black Queer Heritage in The Prophets Charu Mani Amity Institute Of English Studies And Research The Archaeology of Memory: Heritage, Trauma, and the Reconstruction of Identity in Jodi Picoult's Selected Novels Shanu R Annamalai University Chidambaram	The Digital Algorithms as configurators of Collective Memory: A Study on Postcolonial Fabulation as Trauma Aesthetics Blessy R SRM IST, Ramapuram Water as Memory Keeper: Mapping Transcultural Memory and Ecological Heritage in Elif Shafak's There Are Rivers in the Sky (2024) Nancy Sharma NIT Agartala Panels of Persistence: Comic Strips, Digital Afterlives and Conservation Narratives Ranesha Fridolin X SASTRA Deemed University, Thanjavur	Gesture as a Counter-Archive in Indian Queer Narratives Aastha Patel University Of Lucknow The Future of Manipuri Literary Memory and Canon Formation in the Age of Artificial Intelligence Aditya Maibam Christ University Cinema and Reframing Memory: Nostalgia on the Silver Screen Nandita Banerjee Sidho Kanho Birsha University

	Panel 5	Panel 6	Panel 7	Panel 8
10:30-11:30AM	Narrating the Unremembered: Caste, Gender and Cultural Memory in Aaydan by Urmila Pawar Smita Aijaonkar Nayak Pes'S RSN College Of Arts And Science, Goa Material Traces, Postmemory, and Heritage: Negotiating Partition in Aanchal Malhotra's The Book of Everlasting Things G.Sathya; S.Sharmila SDNB Vaishnav College For Women Disappearing Ikra Houses: Collective Memory, Digital Media, and Assam-type Houses Anshu Agarwal Delhi School Of Economics, University Of Delhi	No Proofs Needed when the Feminists Recall: Fabulation as a Feminist Intervention in Life Writing Urvi Sharma Amity University Punjab Colonial Wrath: Political Homelessness , Wounded Ecologies And Distorted Histories Of The Adivasi Communities Ranjini G Ethiraj College For Women, Chennai Quiet Mortality: Ontological Foreclosure, and Institutionally Managed Memory in Kazuo Ishiguro's Never Let Me Go Sonal Kumari; Ankur Ranjan Birla Institute Of Technology, Ranchi	Translating Erasure: Poupeh Missaghi's trans(re)lating house one and the Architecture of Counter-Memory Rizowana Hussaini Tezpur University Affective Archives: Women's Memory and Cultural Heritage in Pinjar Ridhima Narayan College Of Agriculture, Meerut Algorithmic Mediation of Dyadic Intimate Memory: Affect, Encoding, and the Private Canon of the Couple Mansi Wilkinson Center For Management Studies, Jain (Deemed-To-Be University)	Intergenerational transmission of refuge memory: fabulation and forgetting in Lan Cao's Monkey Bridge Srilekha R; Thenmozhi M Vellore Institute Of Technology, Vellore Encoding and Recoding the Canon: An Analysis of the Formation of Memory in The English Patient in the Context of Postcolonial Critique through the Lens of Linguistic Film Theory M. Dhakchayani Takshashila University (Tamil Nadu State Private University) Deconstructing Hegemonic Memory, Literary Canon, and the Privileged Materiality of Heritage in Tumbbad and Kantara Swastik Yadav University Of Allahabad

	Panel 9	Panel 10	Panel 11	Panel 12
11:30 PM- 12:30 PM	The Dynamics of Memory and Morality in the Works of Julian Barnes Ronald Hadrian; Niveditha R AVP College of Arts and Science	Epistolary spaces: Constructing emotional memory in Sufiyum Sujathayum Kripa M S VIT School Of Design (V-Sign)	Weaving the Tapestry of Heritage with an Alloy of Memory and Ore of Digital Preservation: A Study on Aranmula Kannadi Raichal John St.Joseph'S College, Kozhikode	Deconstructing Hegemonic Memory: Literary Canons and the Privileged Materiality of Heritage in India K Preetham JAIN (deemed-to-be University), Bengaluru
	The Malabar Gold Rush: Colonial Knowledge Networks, Canon Formation, and the Memory of Science in British India Santhosh Abraham IIT Madras	Beyond Victimhood: Rohingya Collaborative Life writing and the Making of a Transnational Refugee Canon Chippy Rose Lal, Abirami C SRM Institute of Science and Technology	Memory's Moving Images: Trauma, Resilience, and the Refugee Subject in Tamil Cinematic and Digital Narratives Nandha Kishore M SASTRA Deemed University	Staging Precarity: A Study of Ecotheatrical Strategies in Rahul Varma's Bhopal Bibin Thomas NIT Calicut
	Counter-Narratives of Syrian Trauma: Fabulation, Forgetting, and Fault Lines in Heritage Construction in Zoulfa Katouh's As Long as the Lemon Trees Grow Mohana G University Of Madras	Footballing Subculture of Banaglore: Desire, Nostalgia and Neo-liberalism Srinath S RV University	Poetic Memory: Three Timelines Sanjay Mukherjee Department Of English & Cls, Saurashtra University, Rajkot, Gujarat	Food and the Cultural Commodification of the Doul Utsav of Barpeta, Assam: Negotiating Memory, Heritage, and Commercialisation in Contemporary Times Kuldeep Patowary Gauhati University
LUNCH — 12:30 PM – 1:30 PM				
Plenary Lecture by Prof Catherine O'Leary 01:30 PM – 02:15 PM				

	Panel 13	Panel 14	Panel 15	Panel 16
2:15 - 3:15 PM	Decoding the Paschim: Memory, Canon and Vernacular Heritage in Santhal Pargana Debashis Paul Sikkim University (Central) Beyond Silence: Towards a Strategic Reconstruction of Memory, Canon and Heritage in Toni Morrison's 'The Bluest Eye' and Sally Morgan's 'My Place' Afrinul Haque Khan Nirmala College, Ranchi University From Material Ruins to Digital Afterlives: (De)Coding Memory Through Cyber-Physical Heritage Systems in India Adishree Vats Karnavati University	Forgetting Violence, Remembering Honour: Hegemonic Memory and Narrative Authority in Kishwar Desai's "Witness the Night" Janshi Sharma Shri Mata Vaishno Devi University Making of Heritage: Unveiling the Arts of Memory in Rohingya Cultural Memory Centre Monideepa Raichaudhuri EFLU, Hyderabad Land, Loss and Memory: An Oral Archive of the Villages of West Delhi Garima Shokeen Delhi University	Admiring Whose Silence?: Canon, Erasure, and Afropolitan Memory in Gurnah's Admiring Silence and Afterlives Chitra Kumari IIT Roorkee The Afterlives of Antigone: Canon and Anti-Nostalgic Heritage in Contemporary Global Fiction Nishtha Pandey Amity University Noida Digital Preservation of Heritage Sites: Encoding Memory and Sustaining Erinnerungskultur in Contemporary Germany Chhavi Gupta; Megha Arora Delhi University	Partition, Visual Narratives and Cultural Trauma Kamayani Kumar Aryabhata College, University Of Delhi A Study of Hegemonic Memory and Its Deconstruction in Mary Kom's Autobiography "Unbreakable, An Autobiography" Bivas Jana IEST, Shibpur Fabulation, Cats, and Books: Analysing Reading as a Heritage in Sosome Natsukawa's Fiction Anusha Hegde JK Lakshmipat University, Jaipur

	Panel 17	Panel 18	Panel 19	Panel 20
3:15 - 4:15 PM	Retelling the Forgotten: Narrative Fertility and Alternative Womanhood in Ambai's "In a Forest, a Deer" (2006) Priyadarshini Rajendran IIT Madras	German Holocaust Heritage in the 21st century: A comparative textual analysis of Interactive Biographies from 'Survivor Stories: An Interactive a. Dialogue' Naina A. Sabu Vellore Institute Of Technology, Chennai Campus	From Monument to Multispecies Archive: Rethinking Memory and Heritage in Orbital and The Mountain in the Sea Ojal Kashyap Guru Ghasidas Vishwavidyalaya, Chhattisgarh	Decoding Mnemonic Structures: transitional memory and memory politics are key to ideological differences from the past to the present Daisy Roshan Rebera Jain Deemed-To-Be University, Kochi
	Silence Against the Canon: Deconstructing Hegemonic Memory and Heritage in Northeast Indian Literature Shreya Pravin Karande Savitribai Phule Pune University	Manuscripts as Heritage: A Study of Manipuri 'Puyas' Binata Nongmaithem Manipur University Of Culture	"I am afraid, this entails forcing a method to it": (En/De) Coding Citiness and Corpus in Indian Literary Urban Studies Neha Kumari NIT Hamirpur	Embodied practice as a mode of conservation: the Haveli Sangeet as Habitual memory, Collective memory and Lieux de Memoire (Sites of memory) Jay Rajendra Raythatha CHRIST University
	Maritime Mnemonic Ecologies: Heritage, Trade, and Cultural Memory in Port Cities of Northern Kerala Aparna U Indian Institute Of Information Technology Kottayam	Re-imagining Memory: The Central Sikh Museum and the Representation of 1984 in South Asian Museum Spaces Manjot Kaur Panjab University Chandigarh	Remembering Through Movement: Collective Memory, Gendered Narratives, and Cultural Transmission in Contemporary Kathak Anusha Bhanap; Aabha Joshi Amity University, Bangalore	Palimpsest Reading of River in 'There are rivers in the sky Riddhi Devatwal Gujarat University

	Panel 21	Panel 22	Panel 23	Panel 24
4:15 - 5:15 PM	Remembering Through Objects: Material Memory and Embodied Archives in Breast Cancer Memoirs Deeksha Singh Central University Of Haryana Remembering the Ordinary: Tea Shops as Sites of Cultural Memory and Everyday Heritage in Malayalam Cinema. Isabella John Vellore Institute Of Technology (Vellore Campus) Towards a Culinary Epistemology: Ways of Eating as Counter-Memory in Bengali Dalit Narratives Samrat Sengupta Sidho-Kanho-Birsha University	Canonizing Survival: Memory, Heritage, and Cultural Selection in Contemporary Speculative Fiction Sonal Dutt Graphic Era Hill University, Dehradun Taste of the Irrecoverable: Food Memory and the Lieu de Mémoire in The Winter's Tale and Godaan Sunny Kumar Gujarat University Memory as a Decolonial Paraxis: A study of postpostcolonial precarity in Select Puerto Rican works. R. Abarna University Of Madras	Weaving Tradition, Remembering Community: Cultural Heritage and Discursive Tradition in Abdul Bismillah's The Song of the Loom Imran Mulla KLE Society's Shivayogi Arts, Science and Commerce College, Athani Memory, Knowledge Networks, and the Making of the Classical Canon in European Antiquity (c. 800 BCE–500 CE) Ragini Kapoor Kamala Nehru College, University Of Delhi On the computational nature of vowel memories Shantanu Ghosh; Aditi Sharma Amity University Noida	Code, Culture, and Creativity: Memory and Heritage in Vikram Chandra's Mirrored Mind Adeeba Siddiqui Aligarh Muslim University The Translation of the Bible into Karbi as a Hegemonic Memory Mainu Teronpi Chandra Kamal Bezbaruah College, Jorhat Decoding fictional reawakening of Cholas in Selvaraghavan's 'Aayirathil Oruvan' K. Prithiyanga; P. Abubakkar Sithique, P. G. Nivetha SASTRA Deemed University
End of INMS 2026 Day 1				

(De)Coding Memory, Canon, and Heritage — Day 2: 14 October 2026

Time	ICSR Hall 1	ICSR Hall 2	ICSR Hall 3	
	Panel 25	Panel 26	Panel 27	Panel 28
08:30 AM – 09:30 AM	Memory, Nostalgia and Heritage Traditions: Thrissur Pooram as a Canon of Cultural Memory" Dhanumol C. M. Naipunnya Institute Of Management And Information Technology (Autonomous), Kerala	De/Coding the Sangam Horizon: Algorithmic Mediation, Material Affect, and Canon Formation at Kizhadi S.Krishna AMET University Chennai	"The Museum of Us": Portable Memory, Material Heritage and American Assimilation in "A Raisin In The Sun" Kasturi Lal IIT Roorkee	(De) Coding Nostalgia Across Media: 'Community Living' as Heritage and Canon from the Georgian Poets to Digital Reels Nidhee Meshram-Bhowate L.A.D. & SMT. R. P. College for Women, Nagpur
	Holographic Remembrance and Indigenous Counter-Memory: Reimagining Literary Heritage in Brandon Hobson's The Removed Harshavarthini V SRM Institute of Science and Technology, Tiruchirappalli	Encoded and Erased: Canon, Archive and Remediation in the Performance Tradition of Chavittunatakam Lakshmi Priya P Santhosh Sacred Heart College(Autonomous), Thevara	More-Than-Human Memory: Towards a Generative Model of Ecological Remembering in Northeast Indian Poetry Shantanu Mishra; Shilpa Kumari Delhi Technological University	(De)Cloning the Memory: Coding Resistance, the Corporeal Archive, and Plural Historiographies in Priya Sarukkai Chabria's Clone (2018) Ashish Kumar Pandey IIT Jodhpur
	Remediating Heritage: A Comparative Study of Memory and Canon Formation in English Novels and Their Film Adaptations K Jaya Bannari Amman Institute Of Technology	Heritage as Practise: Community Participation and Cultural Preservation in Mathilakam Hridya K.G. Mahatma Gandhi University	Maldaptive Daydreaming as Autofiction Manvi Tandon Fulbright India Interest Group	Progress In Dark Tourism and Thanatourism Research In Rajasthan: A study of Bhangarh Fort Sagar Meena Banaras Hindu University

	Panel 29	Panel 30	Panel 31	Panel 32
9:30 - 10:30 AM	From Gaze to Memory: The Afterlife of Humiliation in Elif Shafak's The Gaze Chiragkumar Rasikbhai Adatiya Anand Arts College, Anand Deconstructing Hegemonic Memory: Neurodiversity and the Canonical Afterlife of The Waves (1931) by Virginia Woolf Unnati Singh; Sakshi Singh Department Of English, University Of Delhi Homeland as a Site of Pilgrimage: Conflicting Identities, Kashmiri Pandits, and their Annual Journey to Kheer Bhawani in Kashmir, India Parul Oberoi IIT Roorkee	Designing Memory: Nostalgic Branding And Emotional Continuity In Contemporary Indian Food Culture Yuvasri S; J. Khaja Sheriff University Of Madras Re-remembering Anne Frank: Exploring 'When We Flew Away' as a counter-narrative to reshape cultural memory Isha Srishti Panna NIT Warangal He is still here: Archive Fever, Hauntology, and the Digital Afterlife of Puneeth Rajkumar Vidya Balakrishnan CHRIST University, Bengaluru	Encoding The Dead: QR Code Headstones and the Digital Afterlife in Kerala Christian Cemeteries Neethu Mary Humphry Vellore Institute Of Technology, Chennai "Hamlet" as Cultural Memory: Adaptations and the Shakespearean Canon Rosmy Kattoor Alphonsa College Kerala Materializing the Marginalized: Intersemiotic Translation and the Semiotic Justice of Urban Heritage Raveena KP Jain University, Bangalore	Voices From The Veils : Women, Memory And Heritage In The Folk Songs Of Haryana Pratibha Kishanlal Public College Haryana Administered Forgetting: Colonialism, Partition, and the Political Economy of Memory in India Suhaile Azavedo St. Mira's College For Girls Group Recall: The Paradox of Remembering and Forgetting in the Works of Svetlana Alexievich Lakshmi K Babu Bharata Mata College (Autonomous)

	Panel 33	Panel 34	Panel 35	Panel 36
10:30 – 11:30 AM	Artificial Anachronisms: Generative AI, Prompted Nostalgia and the Production of Synthetic Memory Seema K.V Calicut University Narrating the Nation's Wounds: Memory and Violence in Indian Partition Fiction Nandani Gupta University Of Allahabad Archiving the Vanishing Self: Feminine Memory and Ageing in Digital Spaces Vidyalakshmi R; Sumathy M SRM Institute Of Science And Technology	The Aesthetic Archive: Dark Academia's Digital Reconstruction of Literary Heritage Beyond Lived Experience Blessy Mary Mathew IIT Madras Metaphor, Mnemonic Structure, and the Production of Cultural Memory in Select Poems by Agha Shahid Ali and Carolyn Forché Ambrish Richard Pascal L Vellore Institute Of Technology Archival Memory, Canon, and Cultural Heritage: Recovering the Histories of Marginalised Migrants in The Embassy of Cambodia Kashish Chawla Lovely Professional University	Imagining Gorkhaland: The Historical Roots of a Political Identity Debbani Bhattacharya IIM Indore Sacred Memory in the Digital Age: Temple Heritage, Pilgrimage, and the Digital Transformation of Cultural Remembrance in Temples of India Smrithi M Venugopal Chinmaya Vishwa Vidyapeeth, Deemed To Be University Multivalent Memory In Mikhal Dekel's Tehran Children: A Holocaust Refugee Odyssey Angeline Joanna Peter Womens Christian College, Nagercoil	Digital Archiving Across Divides: Networked Heritage and Syncretic Production through Kashmir Rechords Parsa Sabar IIT Roorkee Art from the Leftovers of Crisis: Bricolage, Memory, and Cultural Witness Aishwarya Vedula Anurag University Sand, Silence, and the Border: Gendered Cartographies of Partition Memory in Geetanjali Shree's Tomb of Sand Sumathy M SRM Institute Of Science And Technology

	Panel 37	Panel 38	Panel 39	Panel 40
11:30 - 12:30 PM	Literary Heritage and Artificial Intelligence: Can Machines Become Custodians of Cultural Memory? Subhashree Ojha Silicon University Between River and Memory: 'Patal Bari' as a fading Memoryscape Srima Nandi University Of Engineering And Management Kolkata Decentering the Human: A Critical Posthuman Study of Leslie Marmon Silko's "Ceremony". Mridula S Ethiraj College For Women	What remains: (De)coding Memory, Heritage and the Digital Afterlives of the Nellie Massacre (1983) Abhinna Phukan Cotton University On Class and Temporality: A Study of Ernauxian Memories in Distinction to Proust's Canonical Memorywork CH Ruby Singha NIT Puducherry A Transmutation Of Memory In Remembering 1947 Partition Of India Smridhi Dang Jesus And Mary College, University Of Delhi	Memory, Witnessing, and Embodied Vulnerability in Sonia Faleiro's The Good Girls: An Ordinary Killing (2021) Sangita Singh IIT Tirupati The Politics of Nostalgia in the Mnemonic Dialogue of the Counter-heritage of Asura Rajesh Ravindra Hegde; Parul Shantilal Popat Sardar Patel University The Unmemorialized Event: Khairlanji, Algorithmic Forgetting, and the Caste Politics of Digital Afterlives Subha Chakraborty IIIT Hyderabad	Post Memorial Contemporary Dalit Writings Sanjukta Naskar Janki Devi Memorial College Monuments, Memories and the Making of an Exotic Fort Kochi Alex K O Rajagiri College Of Social Sciences (Autonomous) Counter-Archiving Kohima: Deconstructing Hegemonic War Memory and Gendered Oral Testimonies in Easterine Kire's A Respectable Woman Preety Basumatary Central Institute of Technology Kokrajhar
<i>LUNCH — 12:30 PM – 01:30 PM</i>				
Plenary Lecture by Prof Gunnþórunn Guðmundsdóttir - 01:30 PM – 02:15 PM				

	Panel 41	Panel 42	Panel 43	Panel 44
02:15 – 03:15 PM	From Lullabies to Log files: Motherhood, Algorithmic Memory, and the Future of Heritage in Kogonada's After Yang Ranjita Bhunia NIT Kurukshetra	Dialectics of War and Peace: Decoding Partition Remembrances Towards Intergenerational Solidarity and Ethics Swastika Roy IIT Roorkee	Specular Reversals of Canonical Silences: Subaltern Masculine Memory, Heritage and Mnemonic Deconstruction in A Gardener in the Wasteland (2011) Juliet Christena J VIT Chennai	Creative Fabulation as Cognitive Survival: Algorithmic Erasure and the Sovereignty of Human Imagination in Rabindranath Maharaj's Adjacentland (2018) Jai Prakash Narayan IIT Roorkee
	Edible Memories, Sacred Landscapes: Reclaiming Indigenous Knowledge through Sauria Paharia Foodways Vasundhara Mishra IIT (Bhu), Varanasi	Translating Memory through Tinai: Poetic Heritage and poetic Continuity in Tamil, English, and Malayalam Akananuru Vismaya PK SRM University AP	Remembering Beyond the Human: Posthuman Disability, Embodiment, and Cultural Memory in Crimes of the Future Vintee Rawalkar Das NIT Raipur	Making it Out of the Gutters: Fun Home and the Literary Canon Pratyusha Chakraborty SRM University-AP
	Against the Witness: Canonical Memory and Historical Authority in Attack on Titan and Fullmetal Alchemist: Brotherhood Sakshi Singh; Unnati Singh Banaras Hindu University	"... as if the colors were in a coma" : Towards an Understanding of the Affective Encodings of Memory and Heritage in Adania Shibli's "Touch" Swetha Antony University Of Delhi	Un-Narrated Intensities: Bypassing Semantic Qualification in the Affective Universe of Toni Morrison's Jazz Ishita Banerjee Sister Nivedita University, Kolkata	Writing the Erased: Archive, Silence, & Counter Memory in J.M Coetzee's Foe Ankita Sarangi Manipal Academy of Higher Education(MABFSI)

	Panel 45	Panel 46	Panel 47	Panel 48
3:15 - 4:15 PM	Narratives of Joy: Positive Memory, Nostalgia, and Cultural Belonging in Contemporary Literature Pooja Gupta; Ahana Sarkar IILM University Encoding Extraction, Remembering Coal: Visual Culture, Industrial Heritage, and Just Transition in Contemporary India Somrita Banerjee IIT Kharagpur Embodied Violence and Traumatic Silence: Reimagining Women's Emancipation in Dilruba Z. Ara's Blame Kalyani Rava Devi; Debajyoti Biswas Bodoland University	Affective Archives of Displacement: Memory, Materiality, and the 1942 Burma Exodus Ashwathi Sharma Srishti Manipal Institute Of Art, Design And Technology Algorithmic Canon Formation: AI and the Future of Literary Value Ethina. V; A .Anand Selvakumar SRM Trichy Arts and Science college Graphemic Mnemonics and Cultural Narratives in Food Vlogging: A Mnemocritical Reading of Maangchi Rose Mary Philip; Niranjana Marian George Alphonsa College	Between Gaps and Gutters: Plasticity of Memory through the Multimodality of Comics in Select Graphic Narratives from the Graphic Anthology, Longform 2025 Satarupa Nandi SRM University AP Beyond Truth and Recall: Memory, Imagination, and Improvisation in Pabuji ki Phad Sunil Lohar IIT Jodhpur Reconstruction of Dalit Memory through narrative witnessing and testimonial memory in Bama's Karukku Shivani Sambyal NIT Srinagar	Memory as Worlding: a case study of an experiential exhibition Mohamed Shafeeq Karinkurayil Manipal Academy Of Higher Education (MAHE) Monstrous' Mothers and Fractured Sanctuaries: Decoding the Fault Lines of Difficult Heritage and Somatic Archives in Ocean Vuong's On Earth We're Briefly Gorgeous Baishali Mondal K.D. College, Simbhaoli (C.C.S. University, Meerut) Who Protects the Protector? Karuppasamy and the Politics of Who Gets Heritage Aiswaria Samyuktha S. SRM Institute of Science and Technology

	Panel 49	Panel 50	Panel 51	Panel 52
4:15 - 5:30 PM	Cultural Memory and the Question of Collective Responsibility in the Partition Narrative Bappa Adhikari Brahmavart P.G. College, Kanpur War Memory from the Margins: An Analysis of Mutuwa Jhulon's The Great War Sandham Nitishkumar IISER, Pune Collaborative Testimony of Dalit Women's Memoirs: Phenomenological Selfhood, Oral Testimony, and Canon Formation Baisali Biswas University Of Calcutta	The Maternal Archive: Life Writing, Memory, and Canon Formation in Arundhati Roy's Mother Mary Comes to Me Muhil C SSL, Vellore Institute of Technology Memory as Carework: Countering Environmental Generational Amnesia in Janice Pariat's Everything the Light Touches Tanumala Thourani NIT Raipur Anime a Canon (De)Coding Memory and Heritage Bhakti Vaishnav Government Arts And Science College, Bavla - Gujarat University	Hegemonic Memory and Ecological Crisis: An Ecosophical Reading of Tracks and Kocharethi C.L.Shilaja Stella Maris College, Chennai Decoding Memory, Canon and Heritage: Margamkali as a Living Repository of Syro Malabar Christians of Kerala Sonia Philomena V A; Meena Shanker, Joseph K J Nirmalagiri College (Autonomous), Kerala, San Beda University, Philippines, Government College, Kasaragod From remembering to recording: Cognitive offloading and Transformation of Human memory in digital age Kavikkul G J University Of Madras Tactile Narratives: Memory, Orality, and Vernacular Expression in Kachchhi Women's Crafts Yamini Anish Shah Somaiya Vidyavihar University	Where The Gaze Falls And Hands Touch: Visibility, Racial Identity, And Oppositional Looks In Nazi Cinema Athira Raghunath Vellore Institute Of Technology From Hybridity to Heritage: Canonising Memory in Burgher and Anglo-Indian Literature Snowlin J; G. Sadhana Queen Mary'S College, Chennai (De)Coding Lorikayan as Living Memory, Mnemonic Infrastructure, and Jati Identity in Magahi-Speaking Bihar Shubham Kumar Nalanda University Algorithmic Memory and the Future of Heritage: AI, Archives, and Canon Formation in S. B. Divya's Machinehood Geethapriya C IIT Madras
End of INMS 2026 Day 2				

(De)Coding Memory, Canon, and Heritage — Day 3: 15 October 2026

Time	ICSR Hall 1	ICSR Hall 2	ICSR Hall 3	ICSR Hall 4
	Panel 53	Panel 54	Panel 55	Panel 56
08:30 AM – 09:30 AM	The politics of knowledge sharing: Convergence of personal and public memories in social media content creation Subashini R; P. Abubakkar Sithique, Sakthi Priyadharshni R SASTRA Deemed University	Clues, Places, and Memory: Detective Mnemonics in South Asian Historical Fiction Tulika Mukherjee Pandit Deendayal Energy University	Memory Nexus and Affective Resonance in Nguyễn Phan Quế Mai's Dust Child Archana Akham NIT Agartala	Between Commemoration and Erasure: Memory, Structural Amnesia and Difficult Heritage in Pankaj Sekhsaria's The Last Wave Sejal Pandey IIT Roorkee
	What the State Refused: Literary Counter-Sovereignty and Necropolitical Erasure in Han Kang's We Do Not Part Godson De Paul Madurai Kamaraj University	Television Domesticity and Gendered Cultural Memory: A Critical Analysis of Kudambavilakku Seedhal Francis Vellore Institute Of Technology	Encoding the Departed: Shraadh as Mnemonic Practice and the Materiality of Ancestral Memory in Rajasthan Vijendra Singh Manipal University Jaipur	Narrative as Memory: Theory of Mind, Semiotic Encoding, and Cultural Transmission in Classical Indian Narratives Neelam Vashisht; Shantanu Ghosh Amity University Noida
	The Nameless Saint's Ku as a Counter-Archive: Memory, Heritage, and the Erasure of Tibet in Tsering Yangzom Lama's We Measure the Earth with Our Bodies Mansea Pandit NIT Raipur	Engineering Identities and Decontextualising Memories; Simulation of Nationality in "A Visit to the Partition World" Ayush Anand IIT Jodhpur	Digital Afterlives in the Language Classroom: Using Multimodal Digital Archives for Contextualized English Language Teaching (ELT) Kayathri K SRM Trichy Arts and Science College	"A Thousand Buried Silences": Memory, Trauma, and the Archival Home in Aruni Kashyap's The House with a Thousand Stories Pratikshya Tripathy Ravenshaw University, Cuttack

	Panel 57	Panel 58	Panel 59	Panel 60
9:30 - 10:30 AM	Decoding Silence: Strategic Amnesia and Feminist Survival in Allende's Portrait in Sepia Akshata Singh VIT Vellore Unstable Archives: Memory, Power, and the Politics of Canon in N. K. Jemisin's Broken Earth Trilogy Shilpa Kumari; Shantanu Mishra Delhi Technological University Playing with the Past: Memory, Mythology, and the Vanishing Archive of Indian Board Games Rashi Shrivastava Amity University Noida	'Poppies in the Multitude' : Digital Commemoration and the case of the Remembrance Day Poppy Ruchita Nagar Independent Scholar Memes, Memory, and the Production of Tamil Gaming Cultural Heritage through Tamil Cinema Vigneshwar VP IIT Madras Remembering Partition: Memory, Trauma, and Canon Formation in South Asian Literature Shruti Nair SR UNIVERSITY	Photographing the Difficult Mother: Mnemonic Artefacts, Maternal Memory, and the Reconstruction of the Past in Tribhanga (2021) Sanchita Kumari; Vagisha Mishra Sardar Vallabhbhai National Institute Of Technology, Surat Memory, Fragmentation, and the Theatre of Recollection in Mahesh Dattani's Tara Haresh Kumar Satpathy Manipal Academy Of Higher Education, Bengaluru "Regimes of Historicity": Re-reading the Politics of History and Memory in Literary Fiction about the Deep South of Tamil Nadu Mizpah R Manonmaniam Sundaranar University	Embodied Memory and its Heteropatriarchal Censorship in Varun Grover's Kiss Mohit Joshi; Unnati Jain Symbiosis Law School Pune Kozhikode as a City of Literature: Everyday Monuments, Cultural Memory, and the Production of Heritage Anand Babu K P M G University Remembering 26/11: Indian Cinema and the Construction of Collective Memory Stuti Chaturvedi Samrat Vikramaditya University

	Panel 61	Panel 62	Panel 63	Panel 64
10:30 – 11:30 AM	Entering the Archive: Time Travel, Embodiment, and the Politics of Remembering in Octavia E. Butler's Kindred Jyotismita Sarkar University Of North Bengal Shape-Shifters, Spectres, and Other Inheritances: Queering Memory in Contemporary Indian Literature Mani Dixit IIT Kanpur Individual Memory vs Collective Memory – The Impact of Collective Cultural Memory on the Individual Memories of a Person and the Resultant Distortion of Memory and Mind. Abinaya. B; Miruna George Stella Maris College	From Archive to Algorithm: AI, Memory and Literary Canon Harini J Dwaraka Doss Goverdhan Doss Vaishnav College Rooted in past: “Past Presencing,” and “constitutive forgetting” in Elif Shafak's The Island of Missing Trees Shaista Sadeeq NIT Srinagar Role of social values in cultural memory and heritage production: A case study of a Protected Monument from Barakar, West Bengal Moubani Bagchi IIT Guwahati	The Body as the Archive: Trauma, Memory and Stigma in Being Reshma: The Extra-ordinary Story of an Acid-Attack Survivor Who took the world by Storm Nilakshi Nath Bodoland University, Kokrajhar Gastronomic Mnemonics: Food as Cultural Memory in Krishnadas Murali's Bharathanatyam and Bharathanatyam 2: Mohiniyattam Alina Rita Alex Kristu Jayanti (Deemed To Be University), Bengaluru From Commute to Connective Memory: A Study on the Digitised Remembering of BMTC Buses through Instagram Atheena Herbert Christ (Deemed To Be University), Bengaluru	Journey Of Tai-me and The Way To Rainy Mountain: An Analysis of Memory and Narrative as a means of Cultural Revitalization Kalpana Mairembam Dhanamanjuri University, Imphal Manipur Encoding Chellamuthu, Decoding Taj Khyber Rowland: A Critical Study of Language Erasure and Childhood Memory in Transnational Adoption Mary Davis; Jibhi Bhaskaran Vimala College (Autonomous), Thrissur The Politics of Curating Partition: Memory, Violence, and Museum Narratives Abhinav Sharma Indira Gandhi Memorial Trust, New Delhi

	Panel 65	Panel 66	Panel 67	Panel 68
11:30 - 12:45 PM	Hero and Sati Stone of Tamil Nadu: Memory and Deification Arokia Antoniate Priya A Stella Maris College	The Superabundant Archive and the Aura of the Absent in Ian McEwan's What We Can Know Siddhartha Dey; Argha Basu Government General Degree College, Lalgarh	Memory as an Alternative Archive: Recovering Burma Tamil Histories in Exodus from Burma, 1941: A Personal Account Vaishnavi G Loyola College	Rama, Rameti, Ramayanam: Mapping the Effect of Retellings and Adaptations Across Audio- Visual Modes on Collective and Individual Memory Shreyasi Sachchidanand NIT Raipur
	Drowned Archives: Flood, Displacement and Ecological Memory in South Asian Disaster Narratives Utsa Haldar University Of Gour Banga	Memory and Canonisation of Intellectual Traditions: Ayyankali Beyond the Usual Tropes Ann Jude Alphons; Namrata Borkotoky Christ (Deemed To Be University), Bangalore	Left Nostalgia as Mnemonic Praxis: Community Memory, Affect, and the Politics of Heritage in Je Janala Gulor Akash Chilo Sumit Mondal; Anwesha Roy Jawaharlal Nehru University	Illustrating Tamil Classics Online: Intermedial Remediation and Critique of Cultural Memory on Instagram by Contemporary Digital Artists Gayathri T IIT Madras
	Memory Begins Where Language Ends: A Comparative Discourse Analysis of Queer Erasure in The Miseducation of Cameron Post and Boy Erased Amanda Kriti Edison Christ (Deemed To Be University)	Crafting Heritage: Artisanal Labour and Memory in Tania James's Loot (2023) Bincy R C VIT Vellore	Fabulating Reincarnated Memories and Ecological Fault Lines: Rethinking Canon and Heritage in Amitav Ghosh's Ghost-Eye Pratyush Ranjan Padhee Amity University Chhattisgarh	The Privilege of Forgetting: Neo-Victorian Nostalgia, Postmemory, and the Politics of Heritage Erasure Apoorva Shekher IIM Jammu
	Colonial Mirrors to Instagram Filters: Intergenerational Cultural Memory and the Aesthetic Beauty Archive of Indian Womanhood Ashley Mejolsha Woxsen University	Remembering Mamankam: Spatial Vernacular Memory and Heritage Beyond Archives Anagha Sivasankaran; Yashaswini M NMIMS (Deemed To Be University) And Jain (Deemed To Be University)	Sounding Memory: Music, Nostalgia, and Cultural Identity in Amit choudhary's Afternoon Raag Poonam Shukla NIT Raipur	Fabulation as Recovery Practice: Cultural Memory and Affective Encoding in Dolen Perkins-Valdez's Happy Land Arpita Singh IIT Roorkee
12:45 PM - Plenary in Hall 3 by Professor Benedikt Hjartarson, Professor of Comparative Literature and Cultural Studies at the University of Iceland INMS 2026 Best Papers Award and Closing Remarks				
LUNCH — 01:45 PM				
End of INMS 2026				